

## **AIDA RUILOVA**

1974 Born in Wheeling, West Virginia, lives and works in New York  
2001 MFA, School of Visual Arts, New York  
1999 BFA, University of South Florida, Tampa

### **Solo exhibitions**

2017  
*Smoke gets in your eyes*, Fortnight Institute, New York

2016  
*The Pink Palace*, Marlborough Chelsea, New York

2014  
*Hey... Oh no... You're Pretty*, Galerie Guido W. Baudach, Berlin

2013  
*I'm So Wild about your Strawberry Mouth*, Kayne Griffin Corcoran, Los Angeles

2011  
*Goner*, Salon 94 Bowery, New York

2010  
*Aida Ruilova*, Centro de Arte Contemporáneo La Conservera, Ceutí  
*Meet the Eye*, Galerie Guido W. Baudach, Berlin  
*Meet the Eye*, Francesca Kaufmann, Milan

2009  
*The Singles: 1999 – Now*, Contemporary Art Center New Orleans, New Orleans  
*Aida Ruilova*, The Hammer Museum, Los Angeles  
*The Singles: 1999 – Now*, Museum of Contemporary Art Cleveland, Cleveland  
*The Singles: 1999 – Now*, Walter Phillips Gallery, Banff (cat.)

2008  
*The Singles: 1999 – Now*, Aspen Art Museum, Aspen / Contemporary Art Museum St. Louis, St. Louis (cat.)  
Sketch Gallery, London  
*two-timers*, Galerie Guido W. Baudach, Berlin

2007  
*Lulu*, Salon 94 Freemans, New York  
*The Silver Globe*, The Kitchen, New York

2006  
Vilma Gold, London  
*Countdowns*, Galleria Francesca Kaufman, Milan

2005  
*Lets Go*, Greenberg Van Doren Gallery, New York  
*Endings*, Franklin Art Works, Minneapolis

2004  
*Projektrum: Aida Ruilova*, Galleri Charlotte Lund, Stockholm  
*Lets Go*, The Moore Space, Miami

2003

*Untitled*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

2002

*Come to Life*, Salon 94, in collaboration with Artemis Greenberg, Van Doren Gallery, New York

2000

*White Room*, White Columns, New York

### **Selected group exhibitions**

2016

*Resonance/Dissonance*, Frost Art Museum, Miami, Florida

*Summer Reading*, Fortnight Institute, New York

*PUNK*, MACBA, Barcelona, Spain

2015

*The Cold Libido*, Haus der Kunst, Munich, Germany

*Excessive Beauty*, Salzburger Kunstverein, Salzburg, Austria

*PUNK*, CA2M Centro De Arte Dos De Mayo, Madrid, Spain

2014

*The Crime Was Almost Perfect*, Witte de With Contemporary Art, Rotterdam, The Netherlands

*The Crime Was Almost Perfect*, PAC Padiglione D' Arte Contemporanea, Milan, Italy

2013

*Suspicious Minds*, Vermelho, Sao Paulo, Brazil

*Reading List: Artists' Selections from the MoMA Library Collection*, MoMa Library, New York

2012

*Pose/Re-Pose*, SCAD Museum of Art, Savannah

2011

*Ars Apokalipsis. Kunst und Kollaps*, Kunstverein Kreis Güthersloh, Güthersloh

*Expanded Territory*, KAI 10 | Raum für Kunst, Dusseldorf

*Commercial Break*, Garage Center for Contemporary Culture, 54th Venice Biennale, Venice

*Festival of Ideas*, ICA, Institute of Contemporary Arts, London

*BigMinis. Fetishes of Crisis*, CAPC, musée d'art contemporain de Bordeaux, Bordeaux

*Haunted: Contemporary Photography/Video/Performance*, Solomon R. Guggenheim Museum, New York

2010

*Highlights from the Cologne KunstFilmBiennale in Berlin*, KW Institute for Contemporary Art, Berlin

*Rod Bianco Gallery invites Galerie Guido W. Baudach*, Rod Bianco Gallery, Oslo

*fast forward 2. The Power of Motion*, ZKM, Karlsruhe

*Art in the Auditorium 2*, Ballroom Marfa, Marfa

*Art in the Auditorium*, Whitechapel Gallery, London

2009

*amor fati*, Galerie Guido W. Baudach, Berlin

*Las líneas de la mano*, Museo Universitario de Arte Contemporáneo, Mexico City

*Warehouse of Horrors*, curated by Benjamin Fallon, Studio Warehouse Glasgow 3, a presentation by the EMBASSY gallery, Glasgow (cat.)

*Black Mondays*, curated by Thomas Mc. Donell, Kathleen Cullen Fine Arts, New York

*Slightly Unbalanced*, Huntington Museum of Art / Paul & Lulu Hilliard Art Museum, Lafayette, LA (cat.)

*From The Archives: 40 Years, 40 Projects*, White Columns, New York

2008

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami / Museum of Contemporary Art, Montreal (cat.)

*That's The Way It Is*, Galerie Guido W. Baudach, Berlin (cat.)

*Tarantula*, Fondazione Nicola Trussardi, Milan

*Slightly Unbalanced*, Chicago Cultural Center, Chicago (cat.)

2007

*Performa07 - The Second Biennial of New Visual Art Performance*, New York

*Exhibitionism*, Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY

*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art Chicago (cat.)

*Fantastisk Filmfestival*, Lund, Sweden

*Between two deaths*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe (cat.)

*2nd Moscow Biennale*, Moscow

*Pale Carnage*, Arnolfini, Bristol and Dundee Contemporary Art Center, Dundee

*Köln Show 2*, European Kunsthalle, Cologne (cat.)

*Pensée Sauvage*, Kunstverein Frankfurt, Frankfurt / M. (cat.)

2006

*Six Feet Under*, Kunstmuseum Bern, Bern

*Von Mäusen und Menschen*, 4. Berlin Biennale für zeitgenössische Kunst, Berlin (cat.)

*Mixed Emotions*, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel

*Uncertain States of America*, Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY

2005

*Uncertain States of America*, curated by Gunnar B. Kvaran, Daniel Birnbaum, and Hans Ulrich Obrist, Astrup Fearnley Museum for Moderne Kunst, Oslo

*Rock Music*, Center and Gallery P74, Ljubljana

*Kelly Nipper - Aida Ruilova*, Galleria Francesca Kaufmann, Milan

*Marking Time*, Getty Research Institute, Los Angeles

*Greater New York 2005*, PS1 Contemporary Art Center, New York (cat.)

*RE-IMAGINING HER*, University Film Series, California State University, Chico, CA

*Reverse Engineers*, Carnegie Art Center, North Tonawanda, NY

*The Difference Between You and Me*, Ian Potter Museum, University of Melbourne, Victoria, Australia

*IRREDUCIBLE: Contemporary Short Form Video, 1995-2005*, CCA Wattis Institute, San Francisco / Miami Art Central Museum, Miami / Bronx Museum, New York

2004

*Phillip: Divided by Lightning*, Deitch Projects, New York with John Connelly presents Movimento/ Movimenti, curated by Francesco Bonami, in association with la Biennale di Venezia, Venice

*Me, Myself & I*, University Galleries, Florida / Atlantic University, Boca Raton, FL

*Black and White*, Greenberg Van Doren Gallery, New York

*Eflux Video Rental*, Eflux, New York

*Beginning Here: 101 Ways*, Visual Arts Gallery, School of Visual Arts, New York

*The Sixth Annual Altoids Curiously Strong Collection*, Pennsylvania

Academy of Fine Arts, Philadelphia

*Supernatural*, Zurcher Gallery, Paris

*Collector's Cabinet*, Marc Selwyn, Los Angeles

*Disturbing the Peace*, Danese Gallery, New York

*It's about memory*, curated by Simon Watson, Rhona Hoffman Gallery, Chicago

*Whitney Biennial 2004*, Whitney Museum of American Art, New York (cat.)

*I, Assassin*, curated by Slater Bradley, Wallspace, New York

*Suspended State*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

*Possessed*, Western Bridge, Seattle

2003

*Unplugged*, Galleria Civica di Arte Contemporanea di Trento, Trento

*Strange Days*, Museum of Contemporary Art, Chicago / Harn Museum, Gainesville

*From the Flat Files*, Ramp Gallery, Waikoto Institute of Technology, Hamilton, New Zealand

*Clandestines*, 50th La Biennale de Venezia, Venice

*Prague Biennale*, Prague

*The Lengths*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

New Museum at Field Day, New York

*I See A Darkness*, Blum & Poe, Los Angeles

2002

*Teenage Rebel: The Bedroom Show*, John Connelly Presents, New York

*Videodrome II*, The New Museum of Contemporary Art, New York

*Monitor II*, Gagosian Gallery, New York

*Altered States*, Stefan Stux Gallery, New York

2001

Downtown Arts Festival, New York

*Special Projects*, PS1 Contemporary Art Center, New York

*Casino 2001*, Stedelijk Museum Kunst Gent (S.M.A.K.), Gent

2000

*Collectors Choice*, Exit Art, New York

1999

*LIFER*, Cardozo School of Law, Rove, New York

*Hi-8*, Museu Nacional de Historia Natural, Lisbon

## **Screenings**

2016

*Night Transmissions: Electronic Intimacy*, Icelandic National Television

2014

*Keep Moving*, *The Power Plant*, Toronto, Ontario

*Regained*, 43rd edition International Film Festival Rotterdam 2014, Rotterdam, The Netherlands

*Art Seen*, *Nitehawk Cinema*, Brooklyn, NY

2013

*Everything is Under Control*, *CPH:DOX Copenhagen International Documentary Film Festival*, Copenhagen, Denmark

*Shorts film festival*, *Nitehawk Cinema*, Brooklyn, NY

*Double Feature*, *Schirn Kunsthalle*, Frankfurt, Germany

2012

*Sparkmarker*, *Artists films at Nitehawk Cinema*, Brooklyn, NY

*LUXE Cinema*, London

2011

*Vortex Revisions*, Tate Britain, UK

*Template for Terror*, *Revival of the Gothic*, ICA, London, UK

2010

*What makes Art Popular, What Makes Popular Art*, DCA Dundee Contemporary Arts, Dundee, Scotland

2007

*Depiction, Perversion, Repulsion, Obsession, Subversion*, Witte de With's selection for the International Film Festival, Rotterdam

*Never Still*, CCA, Glasgow Film Festival  
*Artist Videos at the IFC*, West Village, NY

2006

*Art Positions*, Miami, Basel (with Kelly Nipper), Miami, Basel  
*LUXE Cinema*, London

2004

*Videokunst: Geist, Gemeinschaft und Tschai*, Locus, Athens  
*artFORCE*, Plum TV, Art Production Fund/Yvonne Force Inc.

2003

*Impakt Festival 2003*, Central Museum, Utrecht  
*Images Festival*, Toronto  
*Video Program*, School of Visual Arts, New York

2002

*The Dialogue*, film/video screenings and discussion, Thomas Erben Gallery, New York

2001

*Impakt Festival 2002*, Central Museum, Utrecht

2000

*Stichting Lazymarie Video Fest*, The Netherlands  
*Kill Rock Stars Video Compilation #2*, music video for band Deerhoof

1999

*Slattery for Ungdom*, Alva, album, Menlo Park Recordings, New York

1997

*Fair-Haired Guillotine*, Alva, Compact disc, Avant, New York  
*New Directors / New Films*, Museum of Modern Art, Alva, soundtrack for animated feature film "Calendar the Siamese" by Lewis Klahr

1996

*7th Annual Independent Filmmakers Night*, Tampa Museum of Art, Tampa, FL

### **Awards**

*The Louis Comfort Tiffany Foundation Grant*, NY  
*Hugo Boss Prize Nominee*, Guggenheim, NY  
*ArtPace Residency & Fellowship (selected by Francesco Bonami)*, San Antonio, Texas  
*Rema Hort Mann Foundation*, NY

### **Public Collections**

*The Whitney Museum*, NY, NY  
*Altoids Curiously Strong Collection*, The New Museum, NY  
*Bard College*, Annandale-on-Hudson, NY  
*Collezione La Gaia*, Italy  
*Solomon R. Guggenheim Museum*, NY, NY  
*Stedelijk Museum Kunst Gent (S.M.A.K.)*, Gent, Belgium

*Verbund Collection*, Vienna  
*The Hammer Museum*, UCLA, Los Angeles, CA  
*Sammlung Goetz*, Munich, Germany  
*Aishti Foundation*, Beirut, Lebanon