

AIDA RUILOVA

1974 Born in Wheeling, West Virginia, lives and works in New York
2001 MFA, School of Visual Arts, New York
1999 BFA, University of South Florida, Tampa

Solo exhibitions

2018
lips, pipes & banana, Galerie Guido W. Baudach, Berlin

2017
Smoke gets in your eyes, Fortnight Institute, New York

2016
The Pink Palace, Marlborough Chelsea, New York

2014
Hey... Oh no... You're Pretty, Galerie Guido W. Baudach, Berlin

2013
I'm So Wild about your Strawberry Mouth, Kayne Griffin Corcoran, Los Angeles

2011
Goner, Salon 94 Bowery, New York

2010
Aida Ruilova, Centro de Arte Contemporáneo La Conservera, Ceutí
Meet the Eye, Galerie Guido W. Baudach, Berlin
Meet the Eye, Francesca Kaufmann, Milan

2009
The Singles: 1999 – Now, Contemporary Art Center New Orleans, New Orleans
Aida Ruilova, The Hammer Museum, Los Angeles
The Singles: 1999 – Now, Museum of Contemporary Art Cleveland, Cleveland
The Singles: 1999 – Now, Walter Phillips Gallery, Banff (cat.)

2008
The Singles: 1999 – Now, Aspen Art Museum, Aspen / Contemporary Art Museum St. Louis, St. Louis (cat.)
Sketch Gallery, London
two-timers, Galerie Guido W. Baudach, Berlin

2007
Lulu, Salon 94 Freemans, New York
The Silver Globe, The Kitchen, New York

2006
Vilma Gold, London
Countdowns, Galleria Francesca Kaufman, Milan

2005
Lets Go, Greenberg Van Doren Gallery, New York
Endings, Franklin Art Works, Minneapolis

2004
Projektrum: Aida Ruilova, Galleri Charlotte Lund, Stockholm

Lets Go, The Moore Space, Miami

2003

Untitled, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

2002

Come to Life, Salon 94, in collaboration with Artemis Greenberg, Van Doren Gallery, New York

2000

White Room, White Columns, New York

Selected group exhibitions

2016

Resonance/Dissonance, Frost Art Museum, Miami, Florida

Summer Reading, Fortnight Institute, New York

PUNK, MACBA, Barcelona, Spain

2015

The Cold Libido, Haus der Kunst, Munich, Germany

Excessive Beauty, Salzburger Kunstverein, Salzburg, Austria

PUNK, CA2M Centro De Arte Dos De Mayo, Madrid, Spain

2014

The Crime Was Almost Perfect, Witte de With Contemporary Art, Rotterdam, The Netherlands

The Crime Was Almost Perfect, PAC Padiglione D' Arte Contemporanea, Milan, Italy

2013

Suspicious Minds, Vermelho, Sao Paulo, Brazil

Reading List: Artists' Selections from the MoMA Library Collection, MoMa Library, New York

2012

Pose/Re-Pose, SCAD Museum of Art, Savannah

2011

Ars Apokalipsis. Kunst und Kollaps, Kunstverein Kreis Gütersloh, Gütersloh

Expanded Territory, KAI 10 | Raum für Kunst, Dusseldorf

Commercial Break, Garage Center for Contemporary Culture, 54th Venice Biennale, Venice

Festival of Ideas, ICA, Institute of Contemporary Arts, London

BigMinis. Fetishes of Crisis, CAPC, musée d'art contemporain de Bordeaux, Bordeaux

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York

2010

Highlights from the Cologne KunstFilmBiennale in Berlin, KW Institute for Contemporary Art, Berlin

Rod Bianco Gallery invites Galerie Guido W. Baudach, Rod Bianco Gallery, Oslo

fast forward 2. The Power of Motion, ZKM, Karlsruhe

Art in the Auditorium 2, Ballroom Marfa, Marfa

Art in the Auditorium, Whitechapel Gallery, London

2009

amor fati, Galerie Guido W. Baudach, Berlin

Las líneas de la mano, Museo Universitario de Arte Contemporáneo, Mexico City

Warehouse of Horrors, curated by Benjamin Fallon, Studio Warehouse Glasgow 3, a presentation by the EMBASSY gallery, Glasgow (cat.)

Black Mondays, curated by Thomas Mc. Donell, Kathleen Cullen Fine Arts, New York

Slightly Unbalanced, Huntington Museum of Art / Paul & Lulu Hilliard Art Museum, Lafayette, LA (cat.)

From The Archives: 40 Years, 40 Projects, White Columns, New York

2008

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Miami / Museum of Contemporary Art, Montreal (cat.)

That's The Way It Is, Galerie Guido W. Baudach, Berlin (cat.)

Tarantula, Fondazione Nicola Trussardi, Milan

Slightly Unbalanced, Chicago Cultural Center, Chicago (cat.)

2007

Performa07 - The Second Biennial of New Visual Art Performance, New York

Exhibitionism, Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago (cat.)

Fantastisk Filmfestival, Lund, Sweden

Between two deaths, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe (cat.)

2nd Moscow Biennale, Moscow

Pale Carnage, Arnolfini, Bristol and Dundee Contemporary Art Center, Dundee

Köln Show 2, European Kunsthalle, Cologne (cat.)

Pensée Sauvage, Kunstverein Frankfurt, Frankfurt / M. (cat.)

2006

Six Feet Under, Kunstmuseum Bern, Bern

Von Mäusen und Menschen, 4. Berlin Biennale für zeitgenössische Kunst, Berlin (cat.)

Mixed Emotions, curated by Tami Katz-Freiman, Haifa Museum of Art, Haifa, Israel

Uncertain States of America, Bard Hessel Museum, Bard College, Annandale-on-Hudson, NY

2005

Uncertain States of America, curated by Gunnar B. Kvaran, Daniel Birnbaum, and Hans Ulrich Obrist, Astrup Fearnley Museum for Moderne Kunst, Oslo

Rock Music, Center and Gallery P74, Ljubljana

Kelly Nipper - Aida Ruilova, Galleria Francesca Kaufmann, Milan

Marking Time, Getty Research Institute, Los Angeles

Greater New York 2005, PS1 Contemporary Art Center, New York (cat.)

RE-IMAGINING HER, University Film Series, California State University, Chico, CA

Reverse Engineers, Carnegie Art Center, North Tonawanda, NY

The Difference Between You and Me, Ian Potter Museum, University of Melbourne, Victoria, Australia

IRREDUCIBLE: Contemporary Short Form Video, 1995-2005, CCA Wattis Institute, San Francisco / Miami Art Central Museum, Miami / Bronx Museum, New York

2004

Phillip: Divided by Lightning, Deitch Projects, New York with John Connelly presents Movimento/ Movimenti, curated by Francesco Bonami, in association with la Biennale di Venezia, Venice

Me, Myself & I, University Galleries, Florida / Atlantic University, Boca Raton, FL

Black and White, Greenberg Van Doren Gallery, New York

Eflux Video Rental, Eflux, New York

Beginning Here: 101 Ways, Visual Arts Gallery, School of Visual Arts, New York

The Sixth Annual Altoids Curiously Strong Collection, Pennsylvania

Academy of Fine Arts, Philadelphia

Supernatural, Zurcher Gallery, Paris

Collector's Cabinet, Marc Selwyn, Los Angeles

Disturbing the Peace, Danese Gallery, New York

It's about memory, curated by Simon Watson, Rhona Hoffman Gallery, Chicago

Whitney Biennial 2004, Whitney Museum of American Art, New York (cat.)

I, Assassin, curated by Slater Bradley, Wallspace, New York
Suspended State, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Possessed, Western Bridge, Seattle

2003

Unplugged, Galleria Civica di Arte Contemporanea di Trento, Trento
Strange Days, Museum of Contemporary Art, Chicago / Harn Museum, Gainesville
From the Flat Files, Ramp Gallery, Waikoto Institute of Technology, Hamilton, New Zealand
Clandestines, 50th La Biennale de Venezia, Venice
Prague Biennale, Prague
The Lengths, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
New Museum at Field Day, New York
I See A Darkness, Blum & Poe, Los Angeles

2002

Teenage Rebel: The Bedroom Show, John Connelly Presents, New York
Videodrome II, The New Museum of Contemporary Art, New York
Monitor II, Gagosian Gallery, New York
Altered States, Stefan Stux Gallery, New York

2001

Downtown Arts Festival, New York
Special Projects, PS1 Contemporary Art Center, New York
Casino 2001, Stedelijk Museum Kunst Gent (S.M.A.K), Gent

2000

Collectors Choice, Exit Art, New York

1999

LIFER, Cardozo School of Law, Rove, New York
Hi-8, Museu Nacional de Historia Natural, Lisbon

Screenings

2021

The Future of Film is Female at MOMA, Museum of Modern Art, NY

2016

Night Transmissions: Electronic Intimacy, Icelandic National Television

2014

Keep Moving, *The Power Plant*, Toronto, Ontario
Regained, 43rd edition International Film Festival Rotterdam 2014, Rotterdam, The Netherlands
Art Seen, Nitehawk Cinema, Brooklyn, NY

2013

Everything is Under Control, *CPH:DOX Copenhagen International Documentary Film Festival*, Copenhagen, Denmark

Shorts film festival, Nitehawk Cinema, Brooklyn, NY
Double Feature, Schirn Kunsthalle, Frankfurt, Germany

2012

Sparkmarker, *Artists films at Nitehawk Cinema*, Brooklyn, NY
LUXE Cinema, London

2011

Vortex Revisions, Tate Britain, UK

Template for Terror, Revival of the Gothic, ICA, London, UK

2010

What makes Art Popular, What Makes Popular Art, DCA Dundee Contemporary Arts, Dundee, Scotland

2007

Depiction, Perversion, Repulsion, Obsession, Subversion, Witte de With's selection for the International Film Festival, Rotterdam

Never Still, CCA, Glasgow Film Festival

Artist Videos at the IFC, West Village, NY

2006

Art Positions, Miami, Basel (with Kelly Nipper), Miami, Basel

LUXE Cinema, London

2004

Videokunst: Geist, Gemeinschaft und Tschai, Locus, Athens

artFORCE, Plum TV, Art Production Fund/Yvonne Force Inc.

2003

Impakt Festival 2003, Central Museum, Utrecht

Images Festival, Toronto

Video Program, School of Visual Arts, New York

2002

The Dialogue, film/video screenings and discussion, Thomas Erben Gallery, New York

2001

Impakt Festival 2002, Central Museum, Utrecht

2000

Stichting Lazymarie Video Fest, The Netherlands

Kill Rock Stars Video Compilation #2, music video for band Deerhoof

1999

Slattery for Ungdom, Alva, album, Menlo Park Recordings, New York

1997

Fair-Haired Guillotine, Alva, Compact disc, Avant, New York

New Directors / New Films, Museum of Modern Art, Alva, soundtrack for animated feature film "Calendar the Siamese" by Lewis Klahr

1996

7th Annual Independent Filmmakers Night, Tampa Museum of Art, Tampa, FL

Awards

The Louis Comfort Tiffany Foundation Grant, NY

Hugo Boss Prize Nominee, Guggenheim, NY

ArtPace Residency & Fellowship (selected by Francesco Bonami), San Antonio, Texas

Rema Hort Mann Foundation, NY

Public Collections

The Whitney Museum, NY, NY

Altoids Curiously Strong Collection, The New Museum , NY
Bard College, Annandale-on-Hudson, NY
Collezione La Gaia, Italy
Solomon R. Guggenheim Museum, NY, NY
Stedelijk Museum Kunst Gent (S.M.A.K.), Gent, Belgium
Verbund Collection, Vienna
The Hammer Museum, UCLA, Los Angeles, CA
Sammlung Goetz, Munich, Germany
Aishti Foundation, Beirut, Lebanon