

THE NEW YORKER

GOINGS ON ABOUT TOWN: ART

AÏDA RUILOVA

Love hurts in Ruilova's work, which can suggest a cross between the Viennese actionist Hermann Nitsch and the Italian horror-movie director Dario Argento. The centerpiece of this show is the 2010 video "Goner," shot in a kitschy honeymoon suite complete with a pink satin heart-shaped bed. Our luckless heroine, a scantily clad, pillow-lipped brunette, suffers violence at the hands of an invisible—and possibly supernatural—force. (Though she does get some good blows in herself.) Through rapid-fire editing, Ruilova keeps the action suspenseful, as she transcends mere genre exercise to deliver a paean to the terrors of intimacy—and the intimacies of terror. Through Oct. 23.

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